

# 11. Lacrimosa; Pie Jesu:

Clarinet in B $\flat$  II Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 2 3 Motet 2 6

30 *p*

35 *sfz*

40 3

47 4 2 *pp* *sfz* *pp* *p*

58 *più lentamente* *rit.* Second chorale variation *fluente e mellifluo*

67 4 *f* *mp*

75 *rit.* quasi  $\text{♩} = 66$  *p*

79

84 rit. a nuovo tempo  $\text{♩} = 72$  3 15 rit. 2 rit. *p*

106 Ampio  
Pie Jesu: 3 3 3 *pp*

109 3 3 3 *pp*

112 3 *mp*

115 3 2

120 *p* *sfz*

126 con moto 3 3 3 *f*

129 3 3 *più f* *sfz*

132 3 *più f*

136 *sostenuto*

*ff*

Third chorale variation

*mosso fluente*

140 *f*

145 3 3 3 3 3 3 3

147 3 3 3 3 3 3 3 3 3 3 3 3 3 3

151 *meno mosso*

*mf*

155 *f*

161 *lentamente* *rit.* 3

*p* *ppp*

The musical score is written for Clarinet in B-flat II. It consists of six staves of music. The first staff (measures 136-139) is marked 'sostenuto' and 'ff'. The second staff (measures 140-144) is marked 'Third chorale variation' and 'mosso fluente', with a 'f' dynamic at the end. The third staff (measures 145-146) features six triplets. The fourth staff (measures 147-150) features twelve triplets. The fifth staff (measures 151-154) is marked 'meno mosso' and 'mf'. The sixth staff (measures 155-161) starts with a 'f' dynamic, then has a 'p' dynamic at measure 161, and ends with a 'ppp' dynamic. The tempo markings 'sostenuto', 'mosso fluente', 'meno mosso', 'lentamente', and 'rit.' are placed above the staves. A triplet of eighth notes is marked with a '3' above it in measure 161.